

*Echoes of a Crumbling Castle* for Flute, Viola and Harp  
Full Score

Gabriella Canzani

(2024)

PERUSAL SCORE

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Ca. 4'30"

INSTRUMENTATION

Flute

Viola

Harp

PERFORMANCE NOTES

All grace notes arrive before the beat. Additionally, all trills begin on the written note, and then alternate with the note a step above (with the indicated accidental).

PROGRAM NOTES

There is something so beautiful about nature reclaiming parts of the earth that were previously inhabited by humans. This may simply be a niche interest of mine, but I find it intriguing how life can spread out and cover up old ruins, or even abandoned buildings; the contrast between an old, decaying structure and new, quickly-spreading life has always been so beautiful to me. As I was writing this piece, a section reminiscent of music from a more ancient time emerged somewhere along the way. As I continued to write, I could not help but imagine an old castle, which was once full of life and magic, being overtaken by the vegetation of the surrounding forest. As you listen, you may hear echoes of the joyous feasts and courtly dances that once filled the castle.

**PERUSAL SCORE**

# Echoes of a Crumbling Castle

Full Score

Gabriella Canzani (b. 2001)

Tempo I ♩ = 60 lush and joyful

Musical score for measures 1-3. The Flute part (treble clef, 4/4 time) begins with a grace note marked with an asterisk (\*), followed by a melody in 4/4, 2/4, and 3/4 time signatures. The Viola part (alto clef, 4/4 time) features a melody in 4/4, 2/4, and 3/4 time signatures. The Harp part (grand staff, 4/4 time) consists of arpeggiated chords in 4/4, 2/4, and 3/4 time signatures. All parts are marked *mp*.

Musical score for measures 4-6. Measure 4 is marked *molto rit.*. Measure 5 is marked *pp*. Measure 6 is marked *pp* and includes a trill marked with a circled 6 and a circled 4. The Flute part (treble clef, 7/8 time) has a melody in 7/8, 2/4, and 3/4 time signatures. The Viola part (alto clef, 7/8 time) has a melody in 7/8, 2/4, and 3/4 time signatures. The Harp part (grand staff, 7/8 time) has a melody in 7/8, 2/4, and 3/4 time signatures, with a *dim.* marking and a (3+2+2) fingering. A trill in the Flute part is marked with a circled 6 and a circled 4.

Musical score for measures 7-8. Measure 7 is marked *pp*. Measure 8 is marked *pp* and includes a trill marked with a circled 6 and a circled 4. The Flute part (treble clef, 7/8 time) has a melody in 7/8, 2/4, and 3/4 time signatures. The Viola part (alto clef, 7/8 time) is silent. The Harp part (grand staff, 7/8 time) has a melody in 7/8, 2/4, and 3/4 time signatures, with a (3+2+2) fingering.

\* All grace notes arrive before the beat.

\*\* All trills begin on the written note, and then alternate with the note a step above (with the indicated accidental).

10 <sup>(b)</sup> *trm* *mp*

Fl. *mp*

Vla. *mp*

Harp. *mp*

13 <sup>(b)</sup> *trm*

Fl.

Vla.

Harp.

16 *f*

F.

Vla. <sup>(b)</sup> *trm* *f*

Harp. *cresc.*

19

Fl. *tr* *tr* *tr*

Vla.

Harp. *f* *8<sup>va</sup> ↓* *5* *(2+3)* *(2, 2, 3)* *5*

22

23

Fl. *mp* *tr* *3*

Vla. *mp* *tr*

Harp. *mp* *8<sup>va</sup> ↓* *8<sup>va</sup> ↓*

25

F. *tr* *molto rit.* *pp*

Vla. *pp* *non vib.*

Harp. *3* *dim.* *5* *pp* *8<sup>va</sup> ↓* *5*

28 Tempo II ♩ = 48 fragile, antique

Fl.

Vla.

Hp.

31 rit. . . . . 33 A Tempo II ♩ = 48 warm

Fl.

Vla.

Hp.

*pp* — *mf*

*pp* — *mf*

*cresc.* *mf*

ord.

(3+2+2) (3+2) 3

35 rit. . . . . 37 A Tempo II ♩ = 48 nostalgic

F.

Vla.

Hp.

*p* *mp*

3 *8va* (3+2) 7

39

Fl.

Vla.

Hp.

42

Fl.

Vla.

Hp.

43

*mp*

*mf*

45

F.

Vla.

Hp.

accel. - - - (49) A Tempo I ♩ = 60 excited, joyful

47

Fl. *f*

Vla. *f*

Hp. *f*

50

Fl. *molto rit.*

Vla. *pp*

Hp. *dim.* *pp*

53 A Tempo I ♩ = 60 fragile, cold

Fl. *pp*

Vla. *pp*

Hp. bisbigliando *ppp*

57

58

Fl.

Vla.

Hp.

Musical score for measures 57-59. The Flute part (Fl.) has a melodic line with a triplet of eighth notes starting at measure 58. The Viola part (Vla.) has a similar melodic line with triplets. The Harp part (Hp.) consists of sustained chords in both hands.

60

62

Fl.

Vla.

Hp.

transition out of bisbigliando

Musical score for measures 60-62. The Flute part (Fl.) has a melodic line with a triplet. The Viola part (Vla.) has a melodic line. The Harp part (Hp.) features a rapid sixteenth-note passage in the right hand, labeled "transition out of bisbigliando".

63

rit..

Fl.

Vla.

Hp.

*n* **ppp**

Musical score for measures 63-65. The Flute part (Fl.) and Viola part (Vla.) have melodic lines with dynamics markings *n* and **ppp**. The Harp part (Hp.) has a melodic line. A *rit.* marking is present above the Flute staff.