

*Moments* for Piano

Gabriella Canzani  
( 2023 - 2024 )

PERUSAL SCORE

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## *Moments* for Piano

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- I. *Window Left Open on a Rainy Day* (2023) - Ca. 2'30"  
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II. *A Day Out at Lake Wallace* (2023) - Ca. 2'30"  
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III. *Sleepy Cat Lounges by the Fireplace* (2024) - Ca. 1'30"  
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IV. *Gazing at the Sunset One February Evening* (2024) - Ca. 2'

(May be played as a set, or as individual pieces)

### PROGRAM NOTES

My goal when writing these pieces was to translate a few vivid moments that I recently experienced into music.

*Window Left Open on a Rainy Day* was written as I sat in a practice room and heard the rain begin to slowly fall outside the open window. As the storm picked up outside, the crashing of the thunder that soon began made its way into the piece by way of the low chords in the middle section.

*A Day Out at Lake Wallace* is not quite as programatic as the previous piece, but was inspired by the feeling of leaving the city for a day to enjoy lake Wallace; the tranquility offered by the surrounding nature and the peace that the waves brought to me.

*Sleepy Cat Lounges by the Fireplace* was inspired by a trip back home for Christmas. Late one evening, I sat alone and watched as my cat, Stella, relaxed by the fireplace. I wanted to translate the warmth and repose of that moment into the piece, whose texture is, evidently, inspired by Erik Satie's *Gymnopédies* No.1.

*Gazing at the Sunset One February Evening* recounts a moment when I watched the sun shine down powerfully during a sunset, cutting through the cold winter air. The piece has a similar quality due to its moments of warmth and of coldness.

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# Moments for piano

## I. Window Left Open on a Rainy Day (2023)

Gabriella Canzani (2001-)

**I.**  $\text{♩} = 60$

*pp* *sim.* *p*

*mp*

*mf* *p*

*pp* *mp* *mf* *f*

*tre corde* *tre corde*

*una corda\** *una corda\**

*8vb*

\*una corda only for the attack in the low register ; return to tre corde in between attacks.

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats. Measure 15 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics shift to mezzo-piano (*mp*) in measure 16. Measure 17 includes a *Rubato* marking and triplet figures in both hands. Measure 18 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. An *8vb* marking is present in the bass staff. The section concludes with a *rit.* (ritardando) marking.

----- A Tempo ♩ = 60

Musical score for measures 18-23. Measure 18 starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics shift to mezzo-piano (*mp*) in measure 20. Measure 21 includes a *sim.* (sustained) marking. Measure 22 includes a *mf* dynamic. Measure 23 includes a *mf* dynamic. The section concludes with an *accel.* (accelerando) marking.

accel. ♩ = 72

Musical score for measures 23-25. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Measure 24 includes a *mf* dynamic. Measure 25 includes a *mf* dynamic. The section concludes with a *rit.* (ritardando) marking.

rit. ----- \*refer to footnote

Musical score for measures 25-28. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Measure 26 includes a *mp* dynamic. Measure 27 includes a *mp* dynamic. Measure 28 includes a *mp* dynamic. The section concludes with a *rit.* (ritardando) marking.

\* Tap the back of the keyboard lid (fallboard) against the piano (this represents the window being closed).

# Moments for piano

## II. A Day Out at Lake Wallace (2023)

Gabriella Canzani (2001-)

♩ = 66 *rubato*

II. *mp* *pp* *mp*

4 *f*

8 *p* *mp*

3<sup>va</sup> 8<sup>va</sup>

12 *mp*

Musical score for measures 15-17. The piece is in 4/4 time. Measure 15 features a melodic line in the right hand with a triplet of eighth notes and a long slur. The left hand provides harmonic support with chords and a triplet. Measures 16 and 17 continue the melodic and harmonic development with various triplet figures.

*accel.*

♩ = 92

Musical score for measures 18-19. The tempo is marked *accel.* with a metronome marking of ♩ = 92. Measure 18 shows a more active melodic line in the right hand with a triplet. Measure 19 continues with similar rhythmic patterns.

*rit.*

♩ = 66

Musical score for measures 20-23. The tempo is marked *rit.* with a metronome marking of ♩ = 66. Measure 20 features a melodic line in the right hand with a triplet. Dynamic markings *f*, *mp*, *f*, and *pp* are indicated. Measure 21 has a *f* dynamic. Measure 22 has a *pp* dynamic. Measure 23 concludes the section with a *pp* dynamic.

24

Musical score for measures 24-27. The piece is in 2/4 time. Measure 24 features a melodic line in the right hand with a triplet. The left hand provides harmonic support with chords and a triplet. Measures 25, 26, and 27 continue the melodic and harmonic development with various triplet figures.

27

*mp*

*rit.*  $\text{♩} = 45$

31

*mp*

*f*

*mp*

*8vb*

35

*mp*

*8va*

6

# Moments for piano

## III. Sleepy Cat Lounges by the Fireplace (2023)

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III.

*mp*

$\text{♩} = 80$  relaxed

5

9

*p*

12

*mj* *p*

15

*mp*

19

*f*

3

8<sup>va</sup>

22

*p*

8<sup>va</sup>

25

*rit.*

*p.*

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IV. *Gazing at the Sunset One Cold February Evening* (2023)

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♩ = 52 *molto espressivo*

IV. *mp*

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 52 beats per minute, *molto espressivo*. The dynamic is *mp*. The notation features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests.

*rit.* - - - - *A Tempo*

Musical notation for measures 4-6. The tempo changes from *rit.* to *A Tempo*. The dynamic remains *mp*. The melodic line continues with eighth notes, and the bass line has quarter notes.

*rit.* - - - - *A Tempo*

*p*

Musical notation for measures 7-9. The tempo changes from *rit.* to *A Tempo*. The dynamic changes to *p*. The melodic line features more complex rhythmic patterns, including sixteenth notes and rests.

*rit.* - - - -

*mf*

Musical notation for measures 10-11. The tempo is *rit.*. The dynamic is *mf*. The melodic line has a more lyrical feel with longer note values.

*rit.* - - - -

*p* *ppp*

8vb

Musical notation for measures 12-13. The tempo is *rit.*. The dynamic starts at *p* and ends at *ppp*. The piece concludes with a final chord marked *8vb*.

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